



Olivier Duverger Houpert

Olivier Duverger Houpert is a multi-faceted musician. He trained in **classical and contemporary saxophone** - a repertoire he still loves and practices today - with Philippe Geiss and Lars Mlekusch (2010-2014) in Strasbourg and Vienna. He then turned to the field of **free improvisation** and its many ramifications. This work led him to join the Interprétation et Création Musicales **doctorate** program at the Collège Glarean in Strasbourg. A passionate **researcher**, he devotes himself to the study of compositions to be improvised, or comprovisations, and to the formation of creative ecosystems.

His improvisations and interpretations, sometimes flaying and **incandescent**, sometimes delicate and poetic, reflect his questioning of identity, multiple and unfathomable, finding his way in the interstices between categories, **zones of complexity** and rhizomic entanglements. Between **virtuosity** and **fragility**, between exaltation and **intimate** meditation, controlled mastery and performative trance, Olivier expresses himself on four saxophones, both acoustic and with effects pedals, objects or electronics.

Olivier is founder of the improvisation ensembles **Al Zouhir/Duverger** and **Grch**. Also a member of the **RE/SONO** saxophone quartet, he won the Illzach (France) and Salieri-Zinetti (Verona, Italy) International Chamber Music Competitions in 2017. He also performs with **Ensemble L'Imaginaire** for Sérgio Rodrigo's Cavacar project (La Pokop, 2023, Festival Musica 2024). In theater, he performs with actress Ysanis Padonou (Les Impatientes by Djaili Amadou Amal, Théâtre de la Boutonnière, Paris, November 2023) and works in a research laboratory between 2021 and 2023 with the Fugue 31 company on texts by Danièle Collobert.

Olivier has performed at Kiyv as soloist with the Ukho ensemble, at the Météo (Mulhouse), Musica (Strasbourg), Jazz à Poitiers and NEW/NOW (Amsterdam) festivals, and at three world saxophone congresses (Saint-Andrews 2012, Strasbourg 2015, Zagreb 2018). He is regularly invited to give conferences, **master-classes and workshops** in saxophone and improvisation (Universities and conservatories of Milan, Buenos Aires, Riga, UdK Berlin, CRD Cholet, CRC Évron...).

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